Encyclopedia Of Ancient Deities Hardcover

Encyclopedia of Ancient DeitiesEncyclopedia of Ancient DeitiesThe Complete Encyclopedia of Egyptian DeitiesDictionary of Ancient DeitiesDictionary of Deities and Demons in the BibleGods of Ancient EgyptThe "God of Israel" in History and TraditionThe God-idea of the AncientsAthtartNag Hammadi Bibliography 1995–2006Divine EgyptNag Hammadi BibliographyContributions to the Science of MythologyWorld History Encyclopedia [21 volumes]Lectures on the Origin and Growth of the Conception of God as Illustrated by Anthropology and HistoryThe Transactions of the Academy of Science of Saint LouisThe Encyclopedia of GodsThe Night of the GodsTransactions of the Academy of Science of Saint LouisChambers's Encyclopaedia Charles Russell Coulter Charles Russell Coulter Tamara L. Siuda Patricia Turner Karel van der Toorn Barbara Watterson Michael J. Stahl Eliza Burt Gamble Aren M. Wilson-Wright David Scholer Diana Craig Patch David M. Scholer Friedrich Max M□ller Alfred J. Andrea Ph.D. comte Eug□ne Goblet d'Alviella Michael Jordan John O'Neill Academy of Science of St. Louis

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throughout history humans have pondered the question of their existence in nearly every society part of the answer has included some form of god or goddess for the mayans one

such deity was ajtzak who tried to create humans from wood for the yorubas of africa shango controlled the thunder and lightning the chinese of the shang dynasty era worshipped shang ti evil deities were also part of the answer as in the case of the kuvera the hindu chief of evil in the vedic period and tu the persian or islamic demon of fatal accidents all of the known ancient gods many heretofore obscure or known only from mythological literature are included in this exhaustive reference work the focus is on their origins histories and functions the people who believed in each deity are identified along with alternate names or spellings both old and modern the descriptions that follow are of the functions origins and physical nature of the deities extensive cross references are provided for alternate spellings and names

the history of the divine is the history of human thought for as long as men and women have pondered the mysteries of their existence they have answered their own questions with stories of gods and goddesses belief in these deities shaped whole civilizations yet today many of their names and images lie buried the encyclopedia of ancient deities makes those names available to the general reader as well as the scholar this reference work lists all the known gods through recorded history alphabetically arranged entries provide the name of each deity with alternate spellings as well as notes on names that may be linguistically or functionally related the tribe or culture that worshiped the deity is identified and the god s origins and functions are explained an extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names forms and kinds of deities

presenting modern devotional perspectives that are rarely covered in other works this premium hardcover offers comprehensive profiles of more than one hundred egyptian gods goddesses and other divine beings this thoroughly researched full color tome provides detailed descriptions and illustrations of well known deities like anubis horus isis ra and sekhmet it also features demigods spiritual beings and deities of neighboring regions who were also honored by the egyptians such as menhyt the lioness headed goddess of nubia and harmachis the spirit that resides in the giza sphinx each entry includes a remarkable cache of information including the deity s name in hieroglyphs festivals relatives personality domain and more also featuring photographs of important sites and antiquities this impressive collection is the only resource on egyptian deities you will ever need

the dictionary of deities and demons in the bible ddd is the single major reference work on

the gods angels demons spirits and semidivine heroes whose names occur in the biblical books book jacket

the main characteristics of ancient egyptian religion were animism fetishism and magic the myriad deities worshipped by the ancient egyptians fell into three main categories local gods the inanimate objects fetishes of animals birds and other living creatures associated with a particular locality universal gods the cosmic deities who represented the forces of nature the sun moon stars wind and storm and personal gods the objects chosen by men and women to be the recipients of their own individual worship

in the god of israel in history and tradition michael stahl provides a foundational study of the formulaic title god of israel elohe yisra el in the hebrew bible employing critical theory on social power and identity and through close literary and historical analysis dr stahl shows how the epithet god of israel evolved to serve different social and political agendas throughout the course of ancient israel and judah s histories reaching beyond the field of biblical studies dr stahl s treatment of the historical and ideological significances of the title god of israel in the hebrew bible offers a fruitful case study into the larger issue of the ways in which religion may shape and be shaped by social and political structures

in this book aren m wilson wright proposes a new model for studying gods in the ancient near east he then illustrates the utility of this model by applying it to a detailed study of the goddess athtart at three late bronze age sites egypt emar and ugarit back of book

this is the third volume of the immensely useful nag hammadi bibliography the first volume of which covered 1948 1969 and was the first publication in the nag hammadi studies series the second volume covered 1970 1994 this third volume provides a complete integration of supplements ii 1 ii 8 to the bibliography as published in novum testamentum 1998 2008 with additions and corrections this latest update contains 3 063 entries with the set of three volumes containing 11 580 entries nag hammadi and gnostic studies continue to be of critical importance for the study of ancient religions in the graeco roman world and for the study of the world of early christianity and the present bibliography provides an indispensable reference tool for work in these fields

ancient egyptian religious practice flourished across millennia and encompassed a staggering array of gods goddesses and other divine beings this publication outlines the rich iconography used to represent egyptian deities from the stately falcon headed horus

associated with power and kingship to the fearsome lion headed sakhmet and explores how these representations evolved alongside the roles of the gods themselves illustrated with more than 300 exceptional works of art including statuary figurines jewelry animal mummies and coffins divine egypt examines the expansive set of features used to symbolize more than 20 deities and their variations while also familiarizing readers with the meaning and cultural significance of each figure world renowned scholars explain how the ancient egyptians recognized and understood divine images and the otherworldly nature of their gods essential reading for lovers of egyptian art this book enriches our understanding of not only the deities of ancient egypt but also the lives of all strata of ancient egyptian society

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an unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available a monumental undertaking a stunning academic achievement abc clio s world history encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support

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from a a the sun goddess of mesopotamia to zurvan the persian god of fate this encyclopedia provides the most comprehensive source of reference on the world's deities more than 2 500 names are listed detailed the references span the world from siberia to south america the gods of ancient mythology contemporary religion are given equal emphasis each entry provides details of the relevant culture the role of the god or goddess the characteristics symbols which will assist in identification for many of the important personalities temples references in art literature dates of worship are also described

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